

SOUTHAMPTON  
CITY ART GALLERY

ONLINE

Exploring colour:

# Colour and Emotions

How does this artwork make you feel?  
Sometimes mistaken for a volcano, this is actually a painting of a Welsh hillside.



Graham Sutherland (1963-1969) Red Landscape Image: Southampton Cultural Services

Can you re-create it below using yellows, greens, blues or any other colour?

How does this change the mood of the painting?

