

The background of the entire page is a detailed oil painting. It depicts a weathered wooden structure, possibly a pier or a collapsed building, built on a rocky coastline. The structure is made of dark, aged wood with visible grain and some metal fasteners. The sky is filled with heavy, dark, swirling clouds, with a bright light source breaking through near the top center, creating a dramatic, high-contrast scene. The sea is turbulent, with white-capped waves crashing against the rocks in the foreground. The overall mood is somber and powerful, reflecting the theme of rising sea levels.

JULIAN PERRY

THERE ROLLS THE DEEP

The Rising Sea Level paintings

18 February - 4 June 2022

EXHIBITION TALKS, TOURS and WORKSHOPS

Cover: *Hubris: and Muddy Footprints* (detail). Left panel, *Altarpiece to the Assumption of CO₂*, 2021

To book, please visit:

www.wegotickets.com/southamptonculture

For any enquiries, call 02380 834536

Friday 18 February / Saturday 19 March

11:30am / 1:30pm £6.50

Artist-led exhibition tours
with Julian Perry

**The Science behind the Art: Coastal
Erosion in Our Area - An Online Talk**

**Tuesday 5 April 7pm FREE / donations
welcome**

The damaging effects of rising sea levels and resulting erosion on the UK's coastline have inspired Julian Perry to create powerful and haunting images. Discover the science behind the art and how it is effecting our local area at this fascinating online talk, as speakers from the Environment Agency and New Forest District Council join us to explore the effects of coastal erosion and the work undertaken to combat this in two local areas; The Isle of Wight and Hurst Spit, near Lymington.

Saturday 30 April

11am - 4pm £35

The Art of the Tree; mixed media
workshop with Abi Kremer

Friday 13 May

10:30am - 1pm £25

Wire Tree Sculpture Workshop
with Liza Morgan

Saturday 14 May

11am - 4pm FREE

Free Family Activity Day; drop in to
the Gallery for a day of art activities
and workshops

JULIAN PERRY

After studying in Maidenhead and Bristol, Perry has lived and worked in East London for more than thirty years. Perry enjoys an international reputation. His works are held in numerous public and private collections, he has won major British Council and Arts Council England awards and has a varied ongoing exhibition program.

A fully illustrated catalogue accompanies the exhibition. The works in the exhibition are for sale. The artist can be contacted through his website: www.julianperry.info

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